

Quincy St

Nelson St

Fairfax Dr

Wilson Blvd

Monroe St

Pollard St

Wc

AB

FS

PE

HE

BU

SA

SQ

NR

RM

V

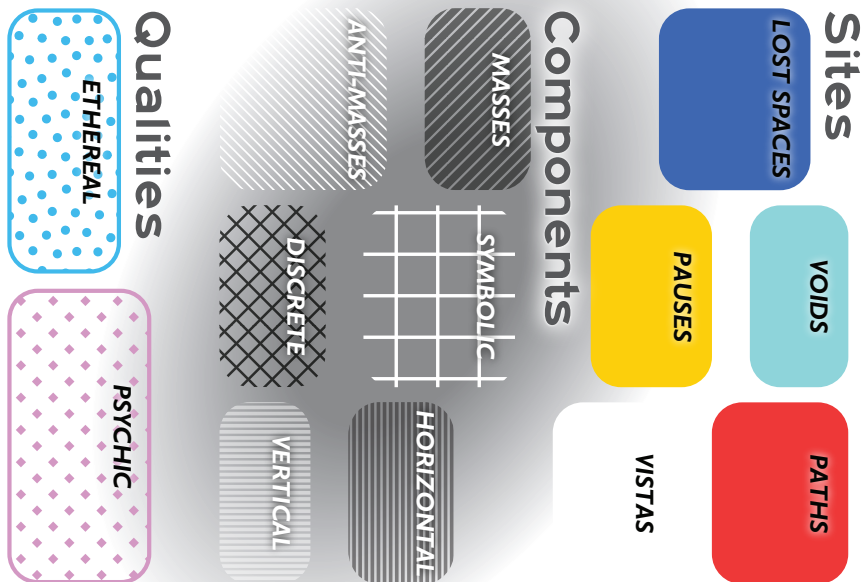
NPS-AD

New Public Sites Arlington Drift

ON THE ROAD
Arlington Art Center
2.2-4.3 2011

Among towers, over voids,
within our fleeting reflective movements
there live vistas invisible and playscapes for all.

Immersed in the sublime matter of place,
grasping these moments of our daily passing,
drifting through infinite sites of freedom,
we test the limits of space public
and cultivate situations unseen.



SA *Seclusion Acres*
A void of privacy surrounded
by gathered screens of green.

PE *Perpendicular Extreme*
When walking planes just
opposing sharp mass,
standing tall over
whelming spatial balance.

SN *Vertical Squeeze*
The parallel pressure and
forward expulsion movement
generated within
a narrow, vertical space.

BU *Box of Uncertainty*
A box of harmonious form
and demeanor, ever so
quietly undone by subtleties
of sound and/or entropy.

HE *HVAC Exhaling*
Passing through grates of expulsion
building lungs release
Heating, Ventilating,
sonic Air Conditions.

FS *Empty Signifier*
A post or pole absent
its original sign and/or meaning.

AB *Anti-berm*
A linear strip of earth
serving as path and platform,
that frames and directs one
towards an adjacent site.

Wc *Watercourse*
A channel of bed and banks,
through which water flows.

sq *Skygate*
An upwardly vista framed
by towers pulling passage beyond.

MR *Median Refuge*
A liminal zone of linear respite
between parallels of churning traffic.

RM *Reflexive Moment*
Viewing without volition
oneself through shining surface,
till gazing proves self-conscious
and our body moves on.

V *Void*
A framed, open space imbued
with the psychic presence of a former mass
and or the profound immersion
of seductively infinite nothingness.

**Graham
Coreil-Allen**
grahamprojects.com