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Interplay - Recreation as a meaningful network of relationships between people, places, facilities, and institutions.

Mirrored Observation - through fragmented reflection observation ensues.

Playscape - A public space that invites interplay between participants and their surroundings.

Sub/urban Ambiguity - Cities and suburbs posing as enigmas of one another.

Ambiguous Bleed - A smooth space of enigmatic pavement, blurring threshold between private and civic.

Fenestration - Windows, doors, holes, and pores - apertures for accessibility and exchange.

Untelling Wall - A wall that reveals nothing of a building's interior activity.

An Historical Uncanny - A ghost of place haunting itself.

Entry Entropy - The withered remains of a bygone threshold.

Crosswalk Dissolution - When crosswalk conviction leads to uncertainty, parallel lines appear to rupture and wash thin.

Monumental Isolation - Conspicuously framed by a marginal expanse.

Shrouded Enigma - A cloaked, occult object or feature.

Territorial Reinforcement - The emphasis of private property perimeters through landscaping and architectural elements.

Vortex Ramp - Entry-egress spiral thrills in de/ascent towards concrete platitudes.

Plastical Revival - Synthetic, decorative elements designed to emulate an historical architectural epoch.

Wayward Path - An errant, informally framed course, suggesting psychic continuation of a pre-existing path.

Specter Riches - A moneyed apparition, haunting place.

New Public Sites The Ragged Edge of Rockville

explores the invisible sites, contradictory features and historical spirits embedded in downtown Rockville. Radical walking tours and a VisArts gallery installation of banners, videos and maps stitch together an array of new and old buildings, urban and suburban places, and psychically - charged, poetic sites. Situated within disparate urban zones of overlap, rupture, ambiguity and interstice, the ongoing New Public Sites project pushes pedestrian agency, interprets aspects of the everyday and

investigates the negotiable nature of the built environment.

New Public Sites invites you to practice "radical pedestrianism" - traveling by foot through infinite sites of freedom while testing the limits of and redefining public space.

New Public Sites is an ongoing project by public artist Graham Coreil-Allen. This tour is a part of *Come Back to Rockville!*, a two-person, participatory art show with Naoko Wowsugi, curated by Laura Roulet and sponsored by VisArts.

Find out more at and use the map web app at newpublicsites.org/rockville #newpublicsites



The Ragged Edge of ROCKVILLE

Explore public spaces aspiring to urban authenticity, suburban voids overturning in speculative wait, and memorials of literary tribute and contested history through this *New Public Sites* walking tour and art installation at VisArts gallery.

September 4 - October 17, 2015

► **Take a self-guided tour using this map plus more info and videos on the web app: newpublicsites.org/rockville**

► **Join a free group tour with public artist *Graham Coreil-Allen***

Walking Tour Dates

Sat 9/5, 2-4pm
Sun 9/27, 3-5pm
Sat 10/17, 4-6pm



155 Gibbs Street, Rockville, MD

Box of Uncertainty - A box of harmonious form and demeanor, ever so undone by subtleties.

Private Plaza - An inviting looking plaza only accessible to adjacent occupants.

Reflexive Moment - Viewing without volition oneself through shining surface, till gazing proves self-conscious and our body moves on.

The Urban Sublime - An awesome and overpowering awareness of city beyond sense and sight.

Seclusion Acres - A void of privacy surrounded by gathered screens of green.

Ditchin' Hangout - Over the shoulder and below street level the noble ditch offers a place of repose.

Invisible Passage - A hidden connection between sites, unconcealed only to the seer.

Seer - One empowered with an exceptional strength of psychocular interpretation.

Parallax of Transit - A compressionscape of traffic and transit, spanned by overlapping, muscular structures of freedom and expanse.

Wayfinding - Sensory Cues, such as signs, maps, textures and sounds, providing orientation.

Melted - Heat forced liquefaction.

Shards of Site - Shredded pavement souvenirs serving as mementos of place.

Altar Offerings - Objects left in sacred display, honoring a figure of awe and respect.

Triangle X-ing - A three-sided platform or zone providing solace for street-crossing pedestrians.

Visual Suspense - Optical sense of anticipation provoked by glimpses of an unknown future.

Desire Line - A path developed by pedestrian footfall erosion, marking the shortest and most easily navigated route between origin and destination.

Seers Node - A spot of clarity that serves as focal point for various vistas, paths and/or activities.