



FOR IMMEDIATE RELEASE

July 21, 2016

Contact: Graham Coreil-Allen | graham@grahamprojects.com | 917-683-5922

New Public Sites - Five Points Denver

Walking tours and map installation

Tour #1: Welton Wander, Wednesday, August 10, 11am-12:30pm

Tour #2: RiNo Drift, Thursday, August 11, 6-7:30pm

Meet at RedLine contemporary art center, 2350 Arapahoe St, Denver, CO 80205

Free and open to the public. More info: www.redlineart.org and newpublicsites.org/fivepoints.

Denver's Five Points neighborhood is a hotbed of creativity and construction taking place among powerful sites of heritage going through rapid change. Learn how regular people have helped shape the history, design and current uses of public spaces around Five Points during two New Public Sites walking tours led by public artist Graham Coreil-Allen.

The New Public Sites (NPS) tours are free and open to the public as part of RedLine's 48 Hours of Socially Engaged Art and Conversation summit. The first tour will take place on Wednesday, August 10 from 11am-12:30pm, and focus on sites of heritage and change around Welton

Street. Stops will include Lawson Park, Cousins Plaza, speculative/construction sites, and the Five Points intersection itself. The second tour will take place on Thursday, August 11 from 6-7:30pm, and will investigate the positive and negative impacts of urban planning and development around the RiNo arts district. Sites will include Broadway's triangular spaces, Sustainability Park, and The Temple.

During the tours, Coreil-Allen will recite poetic terms and definitions identifying specific types of public sites and experiences unique to Five Points. Along the way, he will also invite neighborhood experts, such as residents, workers and other stakeholders, to help identify, interpret, and activate their own public spaces. The tours will culminate with participants contributing found objects, wax rubbings and poetic writings to an immersive map installation at RedLine.

New Public Sites walking tours explores the history, design and use of overlooked public spaces within cities and suburbs. By giving names to underrecognized public spaces, raising their visibility and instigating playful activity therein, NPS tours create a shared language that serves as a foundation for understanding on the values of invisible public spaces, how they shape our daily lives, and their potential for the future. New Public Sites invites you to practice “radical pedestrianism” - traveling by foot through infinite sites of freedom while testing the limits of and redefining public space.

Graham Coreil-Allen is a Baltimore-based public artist who explores the constructs and engages the contradictions of the everyday built environment through videos, maps, public installations, writing and walking tours. Coreil-Allen received his MFA from Maryland Institute College of Art and has staged projects for numerous spaces, places and events, including the The Deitch/Creative Time Art Parade, Eyebeam, openhouseNY, Washington Project for the Arts, Arlington Art Center, Artscape, Transmodern Festival, Current Space, Baltimore City, and the US Pavilion at the 13th International Venice Architecture Biennale.

RedLine is a non-profit contemporary art center in Denver, Colorado. RedLine's vision is to empower every person to create social change through art. Each year RedLine hosts “48 Hours of Socially Engaged Art & Conversation,” a creative summit addressing socially engaged art through talks, films, performances and participatory art. For more information about RedLine, please visit www.redlineart.org.