

RECOGNITIONS

- 2018 Open Society Institute - Baltimore Community Fellow
- 2017 Public Artist in Residence, Arlington Public Art Program, Arlington County, VA
- 2017 Maryland State Arts Council, Individual Artist Award, Sculpture/Installation
- 2014 Rubys Artist Project Grant, Greater Baltimore Cultural Alliance
- 2012 Invited participant, U.S. Pavilion, Venice Architecture Biennale - Venice, Italy

PUBLIC ART

- 2020 Periscope, Central Avenue Streetscape, BOPA & Baltimore City DOT - Baltimore, MD
- 2019 Barclay STEM Crosswalks, Friends of Barclay & Live Baltimore - Baltimore, MD
- Reverberations Crosswalk, Friends of Margaret Brent & Live Baltimore - Baltimore, MD
- 2018 Crafting the Corridor, El Paso City Council & El Paso Museum of Art - El Paso, TX
- Big Jump Wayfinding, Bikemore & Baltimore City DOT - Baltimore, MD
- Choose Your Own Adventure, Artscape - Baltimore, MD
- Sun Stomp, Light City - Baltimore, MD
- 2017 Visioning Home Mapping, Baltimore Museum of Art - Baltimore, MD
- 2017 Dancing Forest, Artscape - Baltimore, MD
- 2016 Footprints Crosswalk, Rails-to-Trails Conservancy & Bikemore - Baltimore, MD
- Harbor Hopscotch, The Waterfront Partnership of Baltimore - Baltimore, MD
- 2013 Hopscotch Crosswalks, permanent commission, Baltimore City - Baltimore, MD
- 2011 The Arcade Parade, openhouseNEWYORK - New York, NY
- 2006 Colossal Squid Candy Cart, The Art Parade, Deitch Projects & Creative Time - New York, NY

SOLO & TWO PERSON EXHIBITIONS

- 2015 The Ragged Edge of Rockville, Come Back to Rockville!, VisArts - Rockville, MD
- 2015 SiteLines, ICA Baltimore at Current Space - Baltimore, MD

GROUP EXHIBITIONS

- 2019 Hidden Paths, Cardinal Space - Baltimore, MD
- 2016 48 Hours of Socially Engaged Art, Red Line Contemporary Art Center - Denver, CO
- 2012 Spontaneous Interventions, U.S. Pavilion, Venice Architecture Biennale - Venice, Italy

LECTURES / PRESENTATIONS

- 2017 Restoring Civic Culture, Constitution Day Symposium panel, MICA, September 22
- 2014 New Public Sites, Creative Placemaking Graduate Seminar, Pratt Institute, March 10
- 2013 Art, Heritage and Quality of Life, National Preservation Conference, October 31

BIBLIOGRAPHY

- 2019 Sean Doyle, Bringing art and culture to the street, Smart Growth America, October 28
- Daniel Vock, As Pedestrian Deaths Spike, Feds Take on Fanciful Crosswalks, Wired, October 23
- 2017 Cara Ober, Community Art, BmoreArt Magazine, Issue 4, Fall 2017
- 2014 Katarina Katsma, Lost and Found in Baltimore, Landscape Architecture Magazine, September 26
- Anne Marie Chaker, Cities Want Young Families to Play and Stay, The Wall Street Journal, August 15
- 2013 Eyder Peralta, A 'Hopscotch Crosswalk' In Baltimore, NPR: the two-way, December 3
- 2012 Michael Kimmelman, Projects Without Architects Steal the Show, The New York Times, September 11
- Roman Mars & Sam Greenspan, Names vs The Nothing, 99% Invisible, PRX, August 6
- Ned Cramer, Ed., Spontaneous Interventions, ARCHITECT, August

EDUCATION

- 2008-2010 Maryland Institute College of Art, MFA & Teaching Certificate Baltimore, MD
- 2002-2005 New College of Florida, BA in Visual Art Sarasota, FL
- 2000-2002 Tulane School of Architecture New Orleans, LA

Public Artist Statement

I make cities more inclusive and liveable through public art and civic engagement. Through research and action, I develop projects that push pedestrian agency, interpret the overlooked, and renegotiate public space. I collaborate with neighbor to interpret and activate public space through placemaking projects for pedestrian safety and play, interactive mapping, and radical walking tours. My ongoing New Public Sites walking tour series explores the history, design and uses of overlooked public spaces. The tours start with an expansive understanding of civic space and activates the potential for such sites through the sharing of radical histories, community organizing efforts, poetic taxonomies, and subversive re-definitions. Along the way, I invite the public to practice “radical pedestrianism” - traveling by foot through infinite sites of freedom while testing the limits of and redefining public space. Building on our tour insights, I work with residents on a range of placemaking efforts, including artistic crosswalks and creative outdoor signage to interactive sculptures and LED lighting installations. Whether marking crosswalks for joywalkers or illuminating provocative city vistas, I infuse public space with play and intrigue.

Biography

Born in Galveston, Texas, and raised in Tampa, Florida, Graham Coreil-Allen studied at Tulane School of Architecture in New Orleans, completed his BA at New College of Florida in Sarasota, and received his MFA from Maryland Institute College of Art's Mount Royal School of Art in Baltimore. The public artist has created public projects and programs for numerous organizations, places, and events both nationally and abroad, including the Baltimore Office of Promotion and Arts, 99% Invisible, The Deitch/Creative Time Art Parade, Eyebeam, The Baltimore Museum of Art, Washington Project for the Arts, Arlington Art Center, Artscape, Transmodern Festival, VisArts, RedLine, Current Space, Arlington Public Art, ICA Baltimore, and Light City. Coreil-Allen was an invited artist in the US Pavilion at the 13th International Venice Architecture Biennale, was selected for an inaugural Rubys Artist Project Grant, and is currently serving as an Open Society Institute Community Fellow.