

PUBLIC ARTIST

RECOGNITIONS

- 2018 Open Society Institute - Baltimore Community Fellow
- 2017 Public Artist in Residence, Arlington Public Art Program, Arlington County, VA
- 2017 Maryland State Arts Council, Individual Artist Award, Sculpture/Installation
- 2014 Rubys Artist Project Grant, Greater Baltimore Cultural Alliance
- 2012 Invited participant, U.S. Pavilion, Venice Architecture Biennale - Venice, Italy

PUBLIC ART

- 2021 Periscope, Central Avenue Streetscape, BOPA & Baltimore City DOT - Baltimore, MD
- 2020 Oak Horizon Art Crosswalks, Collington Square N.A. & City Life Community Builders - Baltimore, MD
Design for Distancing / Curbside Commons, Baltimore Development Corporation, Neighborhood
Design Center, Hamilton-Lauraville Main Street - Baltimore, MD
- 2019 Barclay STEM Crosswalks, Friends of Barclay & Live Baltimore - Baltimore, MD
Reverberations Crosswalk, Friends of Margaret Brent & Live Baltimore - Baltimore, MD
- 2018 Crafting the Corridor, El Paso City Council & El Paso Museum of Art - El Paso, TX
Big Jump Wayfinding, Bikemore & Baltimore City DOT - Baltimore, MD
Choose Your Own Adventure, Artscape - Baltimore, MD
Sun Stomp, Light City - Baltimore, MD
- 2017 Visioning Home Mapping, Baltimore Museum of Art - Baltimore, MD
- 2017 Dancing Forest, Artscape - Baltimore, MD
- 2016 Footprints Crosswalk, Rails-to-Trails Conservancy & Bikemore - Baltimore, MD
Harbor Hopscotch, The Waterfront Partnership of Baltimore - Baltimore, MD
- 2013 Hopscotch Crosswalks, permanent commission, Baltimore City - Baltimore, MD
- 2011 The Arcade Parade, openhouseNEWYORK - New York, NY
- 2006 Colossal Squid Candy Cart, The Art Parade, Deitch Projects & Creative Time - New York, NY

EXHIBITIONS

- 2019 Hidden Paths, Cardinal Space - Baltimore, MD
- 2016 48 Hours of Socially Engaged Art, Red Line Contemporary Art Center - Denver, CO
- 2015 SiteLines, ICA Baltimore at Current Space - Baltimore, MD
- 2012 Spontaneous Interventions, U.S. Pavilion, Venice Architecture Biennale - Venice, Italy

LECTURES / PRESENTATIONS

- 2017 Restoring Civic Culture, Constitution Day Symposium panel, MICA, September 22
- 2014 New Public Sites, Creative Placemaking Graduate Seminar, Pratt Institute, March 10
- 2013 Art, Heritage and Quality of Life, National Preservation Conference, October 31

BIBLIOGRAPHY

- 2019 Sean Doyle, Bringing art and culture to the street, Smart Growth America, October 28
Daniel Vock, As Pedestrian Deaths Spike, Feds Take on Fanciful Crosswalks, Wired, October 23
- 2017 Cara Ober, Community Art, BmoreArt Magazine, Issue 4, Fall 2017
- 2014 Katarina Katsma, Lost and Found in Baltimore, Landscape Architecture Magazine, September 26
Anne Marie Chaker, Cities Want Young Families to Play and Stay, The Wall Street Journal, August 15
- 2013 Eyder Peralta, A 'Hopscotch Crosswalk' In Baltimore, NPR: the two-way, December 3
- 2012 Michael Kimmelman, Projects Without Architects Steal the Show, The New York Times, September 11
Roman Mars & Sam Greenspan, Names vs The Nothing, 99% Invisible, PRX, August 6
Ned Cramer, Ed., Spontaneous Interventions, ARCHITECT, August

EDUCATION

- 2008-2010 Maryland Institute College of Art, MFA & Teaching Certificate Baltimore, MD
- 2002-2005 New College of Florida, BA in Visual Art Sarasota, FL
- 2000-2002 Tulane School of Architecture New Orleans, LA

Public Artist Statement

I make cities more inclusive and liveable through public art, placemaking, and civic engagement. Through research and action, I develop projects that push pedestrian agency, interpret the overlooked, and renegotiate public space. I collaborate with neighbors to interpret and activate public space through placemaking projects for pedestrian safety and play, interactive mapping, radical walking tours, and civic engagement. Along the way, I invite the public to practice “radical pedestrianism” - traveling by foot through infinite sites of freedom while testing the limits of and redefining public space.

Biography

Graham Coreil-Allen is a Baltimore-based public artist making places more inclusive and livable through public art, placemaking, and civic engagement. Coreil-Allen collaborates with neighbors to interpret and activate public spaces through public art for pedestrian safety and play, interactive mapping, radical walking tours, and neighborhood advocacy. From artistic crosswalks and creative wayfinding to immersive sculptures and participatory light art, Coreil-Allen infuses public space with play and intrigue.

Coreil-Allen was born in Galveston, Texas, grew up in Tampa, Florida, studied at Tulane School of Architecture, completed his BA at New College of Florida and received his MFA from the Mount Royal School of Art at Maryland Institute College of Art.

Since founding Graham Projects in 2005, Coreil-Allen has created public projects and programs for numerous organizations, places, and events both nationally and abroad, including the Baltimore Office of Promotion and the Arts, The Deitch/Creative Time Art Parade, Eyebeam, The Baltimore Museum of Art, Washington Project for the Arts, Arlington Art Center, Artscape, Transmodern Festival, VisArts, Current Space, ICA Baltimore, and Light City. Coreil-Allen has reached hundreds of thousands of participants through radical New Public Sites walking tours led in cities across the country and numerous public art installations, including viral-sensation Hopscotch Crosswalks, Reverberations Crosswalks, Dancing Forest and Choose Your Own Adventure at Artscape, and Sun Stomp at Light City Baltimore. Coreil-Allen's work has been featured in numerous exhibits and media outlets including the American Pavilion in the 13th International Venice Architecture Biennale and a special episode of the hit podcast 99% Invisible.

Coreil-Allen was a 2018 OSI-Baltimore Community Fellow, is a Baltimore Heritage board member, serves as a co-chair of Baltimore City Mayor Brandon M. Scott's Arts and Culture Transition Committee, and is the President of the New Auchentoroly Terrace Association.