



Graham Projects is a Baltimore-based design-build agency making cities more inclusive and livable through public art, placemaking, and civic engagement.

Building on backgrounds in public art, urban design, ecology, and neighborhood advocacy, Public Artist Graham Coreil-Allen (he/him) and team produce participatory projects and in the service of pedestrians and places. Our firm collaborates with neighbors to interpret and activate public space through placemaking projects for pedestrian safety and play. Our works include interactive mapping, play-based design events, complete streets traffic calming, art crosswalks, pavement murals, parklets, creative wayfinding, urban design furnishings, and interactive sculptures.

In order to Make Place Happen, Graham Projects listens to a diverse array of community partners, including neighbors, businesses, and stakeholders. We leverage community engagement strategies for measurable impact, including culture-based outreach, facilitated discovery walks, in-person pop-ups, virtual participatory design workshops, and surveys. Based on public input our team develops realistic design options that we share at community meetings and online. Within each project we create space for residents and stakeholders to contribute to and take ownership of their placemaking installation through community paint and build days.

SERVICES

As a licensed and insured design firm and general contractor, Graham Projects offers these services:

- Public art & urban design
- Community engagement • Master planning
- Project narrative & budget development
- General contracting • Project management
- Site control • Fabrication & installation
- Volunteer & event organizing



Since founding Graham Projects in 2006, Coreil-Allen has created public projects and programs for numerous organizations, places, and events both nationally and abroad, including the Baltimore Office of Promotion and the Arts, The Deitch/Creative Time Art Parade, Eyebeam, The Baltimore Museum of Art, Washington Project for the Arts, Arlington Art Center, Artscape, VisArts, Current Space, ICA Baltimore, and Light City. Coreil-Allen has reached countless participants through numerous public art installations, including viral-sensation Hopscotch Crosswalks, Reverberations Crosswalks, Dancing Forest at Artscape, Sun Stomp at Light City Baltimore, and COVID-19 tactical urbanism response Curbside Commons. Coreil-Allen's work has been featured in numerous exhibits and media outlets including the American Pavilion in the 13th International Venice Architecture Biennale, hit podcast 99% Invisible, public art journal Forecast, the Washington Post, and the cover of BmoreArt.

Coreil-Allen was a 2018 OSI-Baltimore Community Fellow, is a Baltimore Heritage board member, and served as a 2020 co-chair of Baltimore City Mayor Brandon M. Scott's Arts and Culture Transition Committee.



GRAHAM COREIL-ALLEN
Public Artist & Principal,
Graham Projects LLC



SELECT PROJECTS

- TBD **Periscope**, Central Ave Streetscape (WIP) - Baltimore, MD
- 2024 **Manifesting Civic Dreams Baltimore**, SNF Agora / Cummings Democracy & Freedom Festival, Reginal F. Lewis Museum - Baltimore, MD
- Compass Crossing**, Eastport Choice Neighborhood Initiative - Annapolis, MD
- 2023 **Park Shine**, Highlandtown Community Assn - Baltimore, MD
- Quilted Crossing**, City of Hyattsville - Hyattsville, MD
- Allover Eyes**, Oliver Action Team - Baltimore, MD
- 2022 **Bromo Painted Path**, Bromo Arts District - Baltimore, MD
- Remingtono**, Greater Remington Improvement Association - Baltimore, MD
- 2021 **Seasonal Turn**, Reservoir Hill Improvement Council - Baltimore, MD
- Sew to Harvest Trail**, The Oasis Project / Bible Center Church - Pittsburgh, PA
- 2020 **Design for Distancing / Curbside Commons**, COVID-19 social distancing parklet, Baltimore Development Corp, Neighborhood Design Center, HLMS - Baltimore, MD
- 2019 **Reverberations Crosswalk**, Friends of Margaret Brent & Live Baltimore - Baltimore, MD
- 2018 **Crafting the Corridor**, El Paso City Council & El Paso Museum of Art - El Paso, TX
- Choose Your Own Adventure**, Artscape - Baltimore, MD
- Sun Stomp**, Light City - Baltimore, MD
- 2017 **Visioning Home Mapping**, Baltimore Museum of Art - Baltimore, MD
- 2017 **Dancing Forest**, Artscape - Baltimore, MD
- 2013 **Hopscotch Crosswalks**, permanent commission, Baltimore City - Baltimore, MD
- 2006 **Colossal Squid Candy Cart**, The Art Parade, Deitch Projects & Creative Time - New York, NY

SELECT BIBLIOGRAPHY

- 2023 Ian Duncan, *This artist paints on streets to make them safer places to walk*, The Washington Post, December 27
- Michael Farley, *Go Play In Traffic*, BmoreArt Print Journal 16: Collaboration, Fall
- Ben Abramson, *Tactical Urbanism Yields Safer Streets*, *Inspiring Art*, Strong Towns, June 27
- 2022 Jillian Mock, *Cooling Urban Heat Islands*, *The Best Innovations of 2022*, Time Magazine, Nov
- Ethan McLeod, *How Graham Coreil-Allen Uses Public Art to Slow Down Cars*, Baltimore Magazine, September
- 2021 Ben Stone, *Making Street Safer*, FORWARD: Issue #2 Transportation, February
- 2019 Sean Doyle, *Bringing art and culture to the street*, Smart Growth America, October 28
- Daniel Vock, *As Pedestrian Deaths Spike, Feds Take on Fanciful Crosswalks*, Wired, October 23
- 2014 Katarina Katsma, *Lost and Found in Baltimore*, Landscape Architecture Magazine, Sep 26
- Anne Marie Chaker, *Cities Want Young Families to Play and Stay*, The Wall Street Journal, Aug 15
- 2013 Eyder Peralta, *A 'Hopscotch Crosswalk' In Baltimore*, NPR: the two-way, December 3
- 2012 Roman Mars & Sam Greenspan, *Names vs The Nothing*, 99% Invisible, PRX, August 6

SELECT RECOGNITIONS

- 2021 Maryland State Arts Council, Individual Artist Award, Sculpture/Installation
- 2020 Transition Committee Co-Chair for Baltimore City Mayor Brandon Scott
- 2018 Open Society Institute - Baltimore Community Fellow
- 2017 Public Artist in Residence, Arlington Public Art Program, Arlington County, VA
- 2014 Rubys Artist Project Grant, Greater Baltimore Cultural Alliance
- 2012 Invited participant, U.S. Pavilion, Venice Architecture Biennale - Venice, Italy

EDUCATION

- 2008-2010 Maryland Institute College of Art, MFA & Teaching Certificate, Baltimore, MD
- 2002-2005 New College of Florida, BA in Visual Art, Sarasota, FL
- 2000-2002 Tulane School of Architecture, New Orleans, LA