

PUBLIC ARTIST

SELECT PROJECTS

- 2025 **BLC Civic Plaza**, Maryland Stadium Authority - Prince George's County, MD
- LortzWave**, York Road Partnership - Baltimore, MD
- 2024 **Damascus Placemaking Festival**, Montgomery Planning Dept - Montgomery County, MD
- Annapolis Eastport Compass Crossing**, City of Annapolis - Annapolis, MD
- Manifesting Civic Dreams**, JHU Agora Institute / Reginald Lewis Museum - Baltimore, MD
- 2023 **Park Shine**, Highlandtown Community Assn - Baltimore, MD
- Quilted Crossing**, City of Hyattsville - Hyattsville, MD
- Allover Eyes**, Oliver Action Team - Baltimore, MD
- 2022 **Bromo Painted Path**, Bromo Arts District - Baltimore, MD
- Remingtopo**, Greater Remington Improvement Association - Baltimore, MD
- 2021 **Seasonal Turn**, Reservoir Hill Improvement Council - Baltimore, MD
- Sew to Harvest Trail**, The Oasis Project / Bible Center Church - Pittsburgh, PA
- 2020 **Design for Distancing / Curbside Commons**, COVID-19 social distancing parklet, Baltimore Development Corp, Neighborhood Design Center, HLMS - Baltimore, MD
- 2019 **Reverberations Crosswalk**, Friends of Margaret Brent & Live Baltimore - Baltimore, MD
- 2018 **Crafting the Corridor**, El Paso City Council & El Paso Museum of Art - El Paso, TX
- Big Jump Wayfinding**, Bikemore & Baltimore City DOT - Baltimore, MD
- Choose Your Own Adventure**, Artscape - Baltimore, MD
- Sun Stomp**, Light City - Baltimore, MD
- 2017 **Visioning Home Mapping**, Baltimore Museum of Art - Baltimore, MD
- 2017 **Dancing Forest**, Artscape - Baltimore, MD
- 2013 **Hopscotch Crosswalks**, permanent commission, Baltimore City - Baltimore, MD
- 2006 **Colossal Squid Candy Cart**, The Art Parade, Deitch Projects & Creative Time - New York, NY

SELECT BIBLIOGRAPHY

- 2023 Ian Duncan, *This artist paints on streets to make them safer places to walk*, The Washington Post, December 27
- Michael Farley, *Go Play In Traffic*, BmoreArt Print Journal 16: Collaboration, Fall
- Ben Abramson, *Tactical Urbanism Yields Safer Streets, Inspiring Art*, Strong Towns, June 27
- 2022 Ethan McLeod, *How Graham Coreil-Allen Uses Public Art to Slow Down Cars*, Baltimore Magazine, September
- 2021 Ben Stone, *Making Street Safer*, FORWARD: Issue #2 Transportation, February
- 2019 Sean Doyle, *Bringing art and culture to the street*, Smart Growth America, October 28
- 2014 Katarina Katsma, *Lost and Found in Baltimore*, Landscape Architecture Magazine, Sep 26
- 2012 Roman Mars & Sam Greenspan, *Names vs The Nothing*, 99% Invisible, PRX, August 6

SELECT RECOGNITIONS

- 2021 Maryland State Arts Council, Individual Artist Award, Sculpture/Installation
- 2020 Transition Committee Co-Chair for Baltimore City Mayor Brandon Scott
- 2018 Open Society Institute - Baltimore Community Fellow
- 2017 Public Artist in Residence, Arlington Public Art Program, Arlington County, VA
- 2014 Rubys Artist Project Grant, Greater Baltimore Cultural Alliance
- 2012 Invited participant, U.S. Pavilion, Venice Architecture Biennale - Venice, Italy

EDUCATION

- 2008-2010 Maryland Institute College of Art, MFA & Teaching Certificate, Baltimore, MD
- 2002-2005 New College of Florida, BA in Visual Art, Sarasota, FL
- 2000-2002 Tulane School of Architecture, New Orleans, LA