

# Graham Coreil-Allen

## PUBLIC ARTIST

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### SELECT PROJECTS

2025 **BLC Civic Plaza**, Maryland Stadium Authority - Prince George's County, MD  
**LortzWave**, York Road Partnership - Baltimore, MD

2024 **Damascus Placemaking Festival**, Montgomery Planning Dept - Montgomery County, MD  
**Annapolis Eastport Compass Crossing**, City of Annapolis - Annapolis, MD  
**Manifesting Civic Dreams**, JHU Agora Institute / Reginald Lewis Museum - Baltimore, MD

2023 **Park Shine**, Highlandtown Community Assn - Baltimore, MD  
**Quilted Crossing**, City of Hyattsville - Hyattsville, MD  
**Allover Eyes**, Oliver Action Team - Baltimore, MD

2022 **Bromo Painted Path**, Bromo Arts District - Baltimore, MD  
**Remingtopo**, Greater Remington Improvement Association - Baltimore, MD

2021 **Seasonal Turn**, Reservoir Hill Improvement Council - Baltimore, MD  
**Sew to Harvest Trail**, The Oasis Project / Bible Center Church - Pittsburgh, PA

2020 **Design for Distancing / Curbside Commons**, COVID-19 social distancing parklet, Baltimore Development Corp, Neighborhood Design Center, HLMS - Baltimore, MD

2019 **Reverberations Crosswalk**, Friends of Margaret Brent & Live Baltimore - Baltimore, MD

2018 **Crafting the Corridor**, El Paso City Council & El Paso Museum of Art - El Paso, TX  
**Big Jump Wayfinding**, Bikemore & Baltimore City DOT - Baltimore, MD  
**Choose Your Own Adventure**, Artscape - Baltimore, MD  
**Sun Stomp**, Light City - Baltimore, MD

2017 **Visioning Home Mapping**, Baltimore Museum of Art - Baltimore, MD  
**Dancing Forest**, Artscape - Baltimore, MD

2013 **Hopscotch Crosswalks**, permanent commission, Baltimore City - Baltimore, MD

2006 **Colossal Squid Candy Cart**, The Art Parade, Deitch Projects & Creative Time - New York, NY

### SELECT BIBLIOGRAPHY

2023 Ian Duncan, *This artist paints on streets to make them safer places to walk*, The Washington Post, December 27  
Michael Farley, *Go Play In Traffic*, BmoreArt Print Journal 16: Collaboration, Fall  
Ben Abramson, *Tactical Urbanism Yields Safer Streets, Inspiring Art*, Strong Towns, June 27

2022 Ethan McLeod, *How Graham Coreil-Allen Uses Public Art to Slow Down Cars*, Baltimore Magazine, September

2021 Ben Stone, *Making Street Safer*, FORWARD: Issue #2 Transportation, February

2019 Sean Doyle, *Bringing art and culture to the street*, Smart Growth America, October 28

2014 Katarina Katsma, *Lost and Found in Baltimore*, Landscape Architecture Magazine, Sep 26

2012 Roman Mars & Sam Greenspan, *Names vs The Nothing*, 99% Invisible, PRX, August 6

### SELECT RECOGNITIONS

2021 Maryland State Arts Council, Individual Artist Award, Sculpture/Installation

2020 Transition Committee Co-Chair for Baltimore City Mayor Brandon Scott

2018 Open Society Institute - Baltimore Community Fellow

2017 Public Artist in Residence, Arlington Public Art Program, Arlington County, VA

2014 Rubys Artist Project Grant, Greater Baltimore Cultural Alliance

2012 Invited participant, U.S. Pavilion, Venice Architecture Biennale - Venice, Italy

### EDUCATION

2008-2010 Maryland Institute College of Art, MFA & Teaching Certificate, Baltimore, MD

2002-2005 New College of Florida, BA in Visual Art, Sarasota, FL

2000-2002 Tulane School of Architecture, New Orleans, LA